

V/

E. Paladilhe

LES SAINTES MARIES  
DE LA MER

TRANSCRIPTIONS POUR GRAND ORGUE

- 1. PRÉLUDE et DIALOGUE des TROIS MARIES . . . . . 5<sup>f</sup> »
- 2. PRIÈRE . . . . . 5. »
- 3. EN PLEINE MER . . . . . 7.50
- 4. SACRIFICE RUSTIQUE (*Andante Pastorale*) . . . . . 5. »
- 5. ALLELUIA (*Grand Chœur*) . . . . . 5. »

Par

Albert RENAUD

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1<sup>er</sup>





## LES SAINTES MARIES DE LA MER

E. PALADILHE

## N° 4. - Sacrifice rustique

RÉCIT Hautbois  
POSITIF Clarinette puis Bourdon et Gambe 8 p.  
G. ORGUE Bourdon et Flûte 8 p.  
PEDALE Flûte 8 p. Bourdon 8 et 16 p.

Transcription pour Orgue  
par **ALBERT RENAUD**

**Andante**  
R. (Hautbois)

MANUALE

*mf senza rigore*

PÉDALE

Otez le Hautbois  
Mettez la Fl. Harm.

*f*  $\rightarrow$  *pp*

P. (Clarinette)

*pp*

Otez la Clar.

**Adagio** 42 =  $\text{♩}$   
(Fl. harmonique)

*pp*

First system of musical notation. The upper staff (treble clef) contains a series of eighth-note chords, some beamed together. The lower staff (bass clef) has a long, sustained note. A dynamic marking *cresc.* is present in the right-hand section of the system.

Second system of musical notation. The upper staff continues with eighth-note chords. A dynamic marking *sf* (sforzando) is placed above the first measure of the right-hand section. The lower staff has a long, sustained note. A dynamic marking *pp* (pianissimo) is placed above the first measure of the right-hand section.

Third system of musical notation. The upper staff continues with eighth-note chords. A dynamic marking *pp* is placed above the first measure of the right-hand section. The lower staff has a long, sustained note. A dynamic marking *pp* is placed above the first measure of the right-hand section. A text instruction "Mettez Fl. de 4 et Bourdon." is written above the right-hand section. A dynamic marking *R. (Boite ouverte)* is placed above the first measure of the right-hand section.

*f*  
(Boîte ouverte)

*dim.*

(Boîte fermée)  
(en écho)

*pp*

*rall.*

1<sup>o</sup> tempo adagio

G.O. (Fl. harm.)

(Unda maris)

*P.*

*P.*

*cantabile*

R. (Fl. harm.)  
Otez la Flûte de 4 et le Bourdorr

First system of musical notation. The top staff features a complex melodic line with many beamed sixteenth notes. The middle staff has a melodic line with a crescendo marking (*cresc.*). The bottom staff provides a bass line. Dynamics include *f* (forte), *dim.* (diminuendo), and *p* (piano).

Second system of musical notation. The top staff continues the melodic line. The middle staff has a melodic line with a *pp* (pianissimo) dynamic. The bottom staff has a bass line. A marking *(Hautbois)* is present. A *R* (ritardando) marking is also visible.

Third system of musical notation. The top staff has a melodic line with a *G.O.* (Grand Orgue) marking. The middle staff has a melodic line with a *R.* (ritardando) marking. The bottom staff has a bass line. A *P.* (Piano) marking is also visible. An instruction *Otez le Hautb. Mettez Fl. harm.* with an arrow pointing to the top staff is present.

Fourth system of musical notation. The top staff has a melodic line with a *pp* (pianissimo) dynamic. The middle staff has a melodic line with a *P.* (Piano) marking. The bottom staff has a bass line. A *R.* (ritardando) marking is also visible.

